

Treasures: The Superb Silver in
Austen's England
November 13



Antique silver gives us a window into the society of their original owners with Silversmiths making both practical and decorative pieces. This talk will look at the enticing silver of Jane Austen's time (1775 – 1817).

Anne Harbers (Australia)

SPECIAL INTEREST MORNING
Susannah Fullerton



*Mad, bad and dangerous to know:
the wicked poet Lord Byron.*



*Vita Sackville-West: novelist, poet
and creator of 'Sissinghurst'
10 – 12.30 APRIL 9*



Subscriptions:
www.trybooking.com/CVHVR

ArtsNational Molonglo Plains

Arts National is all about the arts. Members subscribe to a series of enjoyable lectures across a broad spectrum of fine, decorative, contemporary and creative art forms. Australia wide, there are 36 local organisations.

Our Molonglo Plains Society was established in 2014 for those local members who prefer daytime lectures. We also provide opportunities for social events, such as theatre parties. ArtsNational Molonglo Plains proudly supports young artists through our Young Arts Grants program.

Our Lecturers

Our lecturers are experienced arts professionals who present informal, illustrated lectures that both explain and entertain. Lecturers travel from the UK and from around Australia.

Venue: location, times and fees

In 2025, 10 lectures will be held at C3 Auditorium, 116 Monaro Street Queanbeyan –entry via Rutledge St carpark. From February to November monthly lectures are held on Thursdays at 2.00pm. Membership: \$190 single; \$360 double. Visitors are welcome to attend at a cost of \$30 per lecture which includes afternoon tea.

For full details of 2025 program visit our home page at:
www.artsnational.au/societies/molonglo-plains



ARTSNATIONAL
Molonglo Plains



Pieter Bruegel 'The Tower of Babel'

2025 PROGRAM
membership@artsnationalmp.au

ABN 23803895180

Life and Times of JMW Turner February 13



One of the greatest 19th century painters, Turner was a fascinating character-secretive, driven, chaotic in his private life. While Robert talks about Turner, Catherine takes to the easel to give us a glimpse of his style and technique. **Robert Ketton (Australia)**

The Beatles – Here, There and Everywhere May 22



The Beatles conquered the pop world and their success and legacy remain unrivalled by any other pop band in the world. Re-live their greatest moments and their greatest music, and those unsung heroes behind their success. **Jamie Hayes (UK)**

Golden Road to Samarkand: The Architecture, Art and Textiles of Uzbekistan August 21



Uzbekistan boasts glittering mosques, madrassahs and minarets in the Silk Road cities of Samarkand, Bukhara and Khiva - a contrast with the brutalist Soviet buildings of Tashkent and Nukus. We explore how tourism is affecting the production of art and textiles. **Chris Aslan (UK)**

Architecture of Inigo Jones, John Webb and William Sawtell March 20



These men were the most important and influential architects working in England in the mid-seventeenth century. We look at the relationship between the work of these three architects for their respective royal and aristocratic patrons. **Christopher Garibaldi (UK)**

Art Crime and Heists June 12



What do Napoleon, Adolf Hitler, Edvard Munch and Brett Whitley have in common? They were all involved in famous art heists. We'll also look at notorious art forgeries, both local and international. **Leigh Capel (Australia)**

I Got the Dust Bowl Blues: Texas and Oklahoma Photography, Art & Music September 25



In the 1930's, President Roosevelt's New Deal meant employment for millions and importantly 5,300 artists. Murals, painting, photography and graphic design all flourished. In this lecture we look at some of the key artists and listen to a soundtrack of the era. **John Francis (UK)**

Jane Austen- Her Life and Works. April 10



The 6 most elegant social comedies in English literature were written by a woman whose personal life was unexciting and confined. Yet Jane Austen's genius gave her novels depth and charm and made them some of the most popular novels ever. **Susannah Fullerton (Australia)**

Peasant Pastimes? The Art of Pieter Bruegel the Elder July 24



Pieter Bruegel was more than just a painter of charmingly naïve peasants. He lived in a time of religious and political turmoil that is evident in some of his 'darker' works. This lecture will show that there is more to Bruegel than peasant paintings. **Sophie Oosterwijk (UK)**

The Knights Crusaders October 23



The Orders of knights who helped keep Jerusalem safe for Christians settled and prospered on islands such as Rhodes in the Mediterranean. Learn of the exploits of the Hospitallers and Templars, their legacies and the notorious Assassins. **Eileen Goulding (UK)**