

## FULL INTEREST DAYS

VENUE: Royal Sydney Golf Club  
Kent Road, Rose Bay

COST: **Members:** \$165 per person  
**Guests:** \$185 per person  
(cost per day includes morning tea/coffee & lunch)

**FRIDAY 30 MAY** 9:45 for 10:00AM – 3:00PM

### Masters of the Italian Renaissance

BY ALICE FOSTER

The Italian Renaissance gave us some of the best known and most loved artists in history: Leonardo, Raphael, Michelangelo, Veronese, Titian, Bellini, Tintoretto.

Fifteenth century Florence was the cradle of the Renaissance, where artistic expression reflected a vibrant new age of scholarship. Botticelli and Fra Angelico pioneered the new interest in anatomy coupled with decoration. In Venice, painters were informed by colours, changing light, and texture. Leonardo da Vinci epitomised Renaissance Humanism and created some of the most influential paintings in Western Art.



**FRIDAY 26 SEPTEMBER** 9:45 for 10:00AM – 3:00PM

### Looking for Georgia: My travels across New Mexico in the Footsteps of Georgia O'Keeffe

BY LYDIA BAUMAN

Legendary American artist Georgia O'Keeffe (1887-1986) lived in and painted the New Mexico desert over 5 decades. In September 2017, Lydia Bauman, herself a landscape painter, travelled in her footsteps to find O'Keeffe's iconic landscape motifs.

Lydia wanted to deepen her understanding of the famous artist to challenge her own practice. This is an account of her journey, insights, adventures, and her own resulting body of over 80 paintings inspired by Georgia O'Keeffe country, shown at a major solo exhibition in London's Mall Galleries in 2019.



## ARTSNATIONAL SYDNEY LECTURES

Attracting pre-eminent UK and Australian experts in the arts, **ArtsNational Sydney** has an exciting and stimulating annual series of lectures for 2025. Following each lecture, members and guests are able to enjoy light refreshments during their conversations.

WHEN: THURSDAYS | 12:30pm & 6:00pm

VENUE: Paddington Uniting Church  
395 Oxford Street, Paddington


COST: **2025 membership:** \$230  
**Guests are very welcome:** \$30 per lecture

## CONTACT US

For lecture information, updates and contacts, go to [www.artsnational.au](http://www.artsnational.au)

EMAIL: [artsnationalsydney@gmail.com](mailto:artsnationalsydney@gmail.com)

CHAIR: Will Murray | 0422 223 999

 Follow us on Facebook & receive regular updates with everything that happens in **ArtsNational community**.

ArtsNational is the business name of the Association of Australian Decorative and Fine Arts Societies Inc., ABN 17 348 238 697 (Paddington).



[artsnational.au](http://artsnational.au)



**ARTSNATIONAL**  
Sydney



## 2025 PROGRAM

# CONNECT ENRICH INSPIRE

**THURSDAY 6 MARCH** 12:30PM & 6:00PM

## Art of the Infinite Sky

BY SAM BOWKER

Dr Sam Bowker is the Senior Lecturer in Art History and Visual Culture and Sub Dean of Graduate Research at Charles Sturt University. He teaches Islamic Art & Design and curates international exhibitions.

Artists, architects and cartographers have worked with scientists to describe and predict the movements of celestial objects, creating extraordinary artworks. This lecture surveys remarkable astronomical artefacts from the early modern period.



**THURSDAY 3 APRIL** 12:30PM & 6:00PM

## Babylon: Art and Legend

BY SUE ROLLINS

Sue Rollin has degrees in Near Eastern Archeology and South Asian studies. A freelance interpreter, writer, and travel guide, she lectures for The Arts Society and the V&A. This is her fifth Australian tour.

What is it that intrigues us about Babylon? Deserted for 2 000 years, its fame rests on myth and legend, biblical accounts, and classic references. What was the real Babylon like? Nineteenth century excavations and art Babylon has inspired over the centuries give us clues.

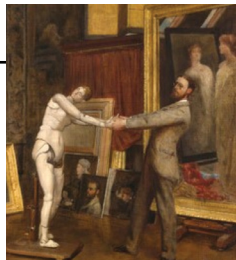


**THURSDAY 1 MAY** 12:30PM & 6:00PM

## Working From Life: Puppets, Lay Figures and Strange Studios

BY BILL PLATZ

Dr Bill Platz is an American-Australian artist and Head of Drawing at Queensland College of Art, Griffith University. He researches life drawing, portraiture and pedagogies of drawing. His recent work connects drawing, the body and puppets. Studio puppets or 'lay figures' are beautifully crafted pieces of ingenuity that enabled artists to pose and study the body. Bill's art and research shines light on this obscure corner of art practice and the relevance of studio puppets in contemporary art.



**THURSDAY 29 MAY** 12:30PM & 6:00PM

## The Scottish Colourists

BY ALICE FOSTER

Alice Foster has lectured for Oxford University since 1998. She also gives lectures and offers study days at the Ashmolen and Oxfordshire Museums.

Applauded today for bringing Scottish heritage and aspects of the Parisian avant-garde together early in the twentieth century, Samuel Peploe, J.D. Fergusson, F.C.B. Cadell and G. Leslie Hunter were united by their love of colour and light, exchanging the dour atmosphere of Edinburgh for the magical island of Iona, Paris, and the south of France embracing new subjects and freer brushwork.



**THURSDAY 26 JUNE** 12:30PM & 6:00PM

## Jane Austen - 250 Glorious Years

BY SUSANNAH FULLERTON

Susannah Fullerton, President of the Jane Austen Society of Australia and author of several books about Jane Austen, shares her passion for Austen's novels and her interest in her life. Illustrations bring the Regency world to life and readings will remind audiences just how funny Jane Austen can be.

The six most polished, controlled and elegant social comedies to be found in English Literature were written by a woman whose personal life was unexciting and confined. Jane Austen's cool judgment, ironic detachment and her genius gave her novels depth and charm and made them some of the most popular novels ever!



**THURSDAY 31 JULY** 12:30PM & 6:00PM

## A Carpet Ride to Khiva

BY CHRIS ASLAN

Chris Aslan spent his childhood in Turkey and in war-torn Beirut and is currently based in Cambridge. Starting as a seaman, his career took him to Uzbekistan, Tajikistan, Kyrgyzstan and Oxford.

He established a UNESCO workshop reviving fifteenth century carpet designs and embroideries, which became the largest non-government employer Khiva. He was ejected as part of an anti-Western purge and recorded his experiences in 'A Carpet Ride to Khiva'.

The lecture traces his time in Khiva and the book that followed.



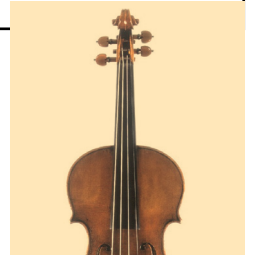
**THURSDAY 28 AUGUST** 12:30PM & 6:00PM

## Cremona and The Golden Age of Violin Making

BY TOBY FABER

Toby Faber's career includes science, investment banking and management consulting. He was managing director of Faber and Faber Publishing, is non-executive Chairman of Faber Music and a director of Liverpool University Press.

For 200 years, Cremona, Italy produced the most desirable string instruments in the world. Why can't they be made today? Can these lost techniques be recovered? From Andrea Amati in the 1560s, to Antonio Stradivari's death in 1737, this lecture traces the story of that golden age and introduces some of Cremona's most celebrated customers.



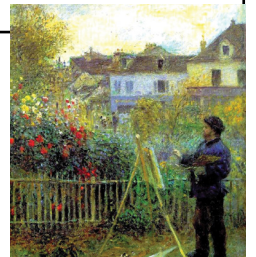
**THURSDAY 25 SEPTEMBER** 12:30PM & 6:00PM

## Painting the Modern Garden

BY LYDIA BAUMAN

Polish born Lydia Bauman has an MA in History of Art from the Courtauld Institute of Art, London and, for 35 years, lectured at London's National Gallery. She spends her time painting, exhibiting and lecturing.

Many artists created gardens and made them the subject of their work - Monet, Pissarro, Sargent, Tissot, Kandinsky, Klee, Van Gogh, Klimt and Matisse. The modern garden, transformed by hybridisation, glasshouses and foreign exploration, was part of a great social change to which artists responded from the 1860s. This talk traces the appearance of the garden as a modern phenomenon and how new art movements are adopting it as their subject developed.



**THURSDAY 6 NOVEMBER** AGM 12:30PM; 1:10PM & 6:00PM

## The True Story behind the World's Biggest Art Heist

BY GEORGINA BEXON

Georgina Bexon is an international art historian, a Consultant Art Historian at the Oriental Club in London and a tour guide at Tate Modern. Georgina holds an MA in Arts Management and Policy from City, University of London and an MA in Art History from SOAS, London.

On 18 March 1990, 13 artworks valued at \$500 million, were stolen from the Isabella Stewart Gardner Museum in Boston. Museum officials and police were baffled. The investigation into the missing paintings, including Vermeer, Rembrandt, Degas and Manet, revealed much about how, why and by whom the robbery was committed but leaves the crime officially 'unsolved'.

