

Young Arts

2002-2012



In 2002, the committee of ADFAS Gold Coast decided to provide a scholarship to enable young people to appreciate and enjoy the arts. Jeanene Hyles was asked to facilitate this.

The first fund-raising function organized was a tour of an exhibition at the Gold Coast City Art Gallery followed by a light lunch. There were sixteen participants. Each year this number has increased as has the money raised.

In 2005, Jacqui Stephens took over the position on the committee and was followed by Lynne Rau. Lynne organized an evening lecture "The Art of Collecting" presented by Lachlan Henderson of Phillip Bacon Galleries and it was hugely successful.

Sufficient funds had now been raised to begin the Pamela Rainger Memorial Travel Stipend with a prize of \$1,000. Young artists aged between eighteen to twenty-five years were eligible. To help us, we asked the Gold Coast City Art Gallery to assist with the choice and they suggested the artist be chosen from the participants in the Border Art Prize Competition. At that stage the winner was asked to report to ADFAS on the inspiration found after their visits to the galleries and the exhibitions of their choice.

This was later expanded when artists were asked to write fifty words on their reason for entering the competition.

Since then the excellent Young Arts Convenors have included Dianne Cecil, Judy Bewicke, Carol Croad and Moreena Hull and it has proved a successful way to promote and inspire the young enthusiast.

Jeanene Hyles



"Winter Sun" Winner of the Pamela Rainger Study Stipend 2012 by Christine and Kelly Turner

2013- 2022



The value of ADFAS Gold Coast sponsorships has increased over the years. The generosity of members in buying Raffle tickets each month, in donating funds to our Young Arts Programme at the beginning of the year when paying their membership fees and in attending Coach tours and other ADFAS Events where profits have been donated to our Young Arts Programme, has enabled our Young Arts Programmes and Initiatives to become more diverse and sophisticated in providing a wider range of opportunities for the development of the talents and skills of children and young people across a broader spectrum of the Arts.

In 2013 ADFAS Gold Coast was awarded the **Pauline Hopkins Cup** in recognition of the quality of the Young Arts Programmes offered.

See pictured: Ann Dean, Chairman ADFAS Gold Coast being presented with the Cup by Carol Horton, Young Arts National Coordinator in 2013.



The Pamela Rainger Study Stipend.

The final recipient of the Pamela Rainger Study Stipend of \$1,100 with \$100 donated by Musgrave Arts was Daniel Hen in 2015. Unfortunately, due to limited Gallery space availability, with the management and planning for the opening of the new HOTA Gallery and more recently with Covid 19 Border restrictions, the Border Art Prize and the awarding of the Pamela Rainger Study stipend as a joint venture between ADFAS Gold Coast and Musgrave Arts was suspended in 2017.

Youth Theatre.

Commencing in 2013 ADFAS donated \$1,000 towards the Arts Centre Youth Theatre Project. In 2014, the amount donated increased to \$2,000. In 2015, in addition to supporting the Youth Theatre Project for a total of \$2,000, ADFAS also supported a Theatre Project whereby young disabled students worked with able students. ADFAS donated \$1,000 towards this project which meant that ADFAS donated a total of \$3,000 to Youth Theatre. This level of support was maintained for 2016, 2017 and 2018. In 2019 \$2,000 donated.

Gold Coast Youth Orchestra.

ADFAS Gold Coast has funded Gold Coast Youth Orchestra since 2013. In 2013, ADFAS donated \$2,000 towards the purchase of a snare drum. In 2014, \$4,000 was donated to the refurbishment and retuning of a baby grand piano donated by Ann Dean. Each year until 2019, ADFAS has donated monies to the Gold Coast Youth Orchestra.



Junior d'Arcy Doyle Award. ADFAS Gold Coast funded this Award from 2011 until 2017.



Voices in Paradise.

From 2015-2019 ADFAS donated \$1,000 per year to Voices in Paradise to fund the annual youth workshop with training provided by internationally renowned a capella singers and educators in partnership with Griffith University. Most participants are from Gold coast Secondary Schools.



HOTA Art Lab and Little Art Lab and the Children's Gallery.

Art Lab is a making and learning programme developed for under 5's to teenagers. ADFAS donated \$2,000 in 2019 and \$1,000 in 2020 to enable local artists to lead children and young people in classes, workshops and events to support children in interpreting and connecting to the content of Exhibitions and the Collection. In 2021, ADFAS donated \$2,000 to the operation of the HOTA Children's Gallery.

Queensland Ballet Academy.

In 2021, ADFAS donated \$1,000 to support the programme of the Queensland Ballet Academy in providing specialist training in Ballet and Contemporary Dance for children and young people with skills and talents in dance.



ADFAS Gold Coast QCA Honours Award.

A donation of \$1,000 to top up the interest earned from our \$23,000 Endowment to the Queensland College of Arts (Griffith University) for the purpose of establishing the ADFAS Gold Coast QCA Honours Award and enabling the successful awardee to receive a stipend of \$2,000, has been paid each year from 2014 to the present.



The inaugural Awardee in 2014 was **Chris Miller** whose area of research was 3D Design. Using 3-D printing, Chris designed a flexible structure for the production of body braces for the treatment of spinal injuries. Chris has subsequently attained international recognition in the field of 3D Design. He was presented with his Award in November 2013 by Ann Dean, then Chairman, ADFAS Gold Coast. He presented the outcome of his research in December, 2014 at the ADFAS AGM and Cocktail Party.



The second ADFAS Gold Coast QCA Honours Awardee for 2015 was **Monique Montfroy** - a documentary photographer. See Pictured LHS: Monique at the opening of the National Photographic Portrait Prize Exhibition at the National Portrait Gallery, Canberra with her portrait of "Thomas" which was one of the finalists.



The Honours Awardee for 2016 was **Jenna Baker** See pictured LHS: Jenna with Dr. Lainie Burton and Chairman Sandi Fuloep when she was presented with her award in November, 2015.



For **Grace Kedge**, Awardee for 2017, the "*exploration of convergence through art and science*" is a recurring theme in each of the pieces she creates. See pictured RHS: Grace with Chairman Carole Crowther and Dr Lainie Burton in November, 2016 at the Award Presentation.



The 2018 Awardee **Christopher Bambury** decided to spread his Honours Award over two years to develop a series of place-making and way-finding typographic public artworks which promote tourism and creative cultural awareness for the Gold Coast. See pictured RHS.

For the 2019 Honours Award there were two Awardees **Kirsty Gordon** and **Riley Sheehan**. Kirsty's research related to how motion graphics can be used as a tool for product promotion. Riley wishes to become an expert in electric wheelchair design, See Kirsty and Riley pictured LHS.



Jayden Allen was the 2020 Awardee. His area of research was photogrammetry - photographing small objects. See pictured RHS: Jayden making his presentation to ADFAS Members at the 2020 AGM.